

San Marino, Huntington Library, HM 01046

Description: ff. i + i + 426 (+ 145 bis) + i + i - Bound, s. XVII, in Italian red morocco; gold tooled and spine elaborately gilt; gilt edges. - Written in 1519 in southern Italy, perhaps Naples, for Andrea Matteo III Acquaviva d'Aragona (1458-1529), Duke of Atri, whose arms are in the lower margin of f. 18, as in Rietstap, vol. 1, pl. 8, except that the second and third quarter in the manuscript bear, impaled, or a lion rampant azure, and argent a lion rampant gules. Belonged to the Duke de Cassano Serra of Naples, whose collection was acquired ca. 1820 by George John Spencer, 2nd Earl Spencer (1758-1834). Lord Spencer disposed of unwanted items at various sales; this manuscript in his sale, Sotheby's, 5 February 1828, lot 196 to Roth. In the library of Albert Edmund Parker, 3rd Earl of Morley (1843-1905); his sale, Sotheby's, 27 June 1898, lot 934 to Quaritch. Robert Hoe collection: Cat. (1909) pp. 149-51; his sale, Anderson, New York, 1912, pt. IV, n. 2368 with plate of f. 17v to G. D. Smith. Acquired by Henry E. Huntington in 1918. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 84.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM01046_43

Language: Latin *Country:* Italy *Century:* 16th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1046

Part 1: ff. 1-426v (+ 145 bis)

Description: - Parchment - 189 x 272 mm - 1⁴ 2¹² 3¹⁰(+1, f. 17) 4-5¹⁰ 6¹⁰(+4, f. 51) 7-8¹⁰ 9¹⁰(+9, f. 87) 10-12¹⁰ 13¹⁰(+2, f. 121) 14-15¹⁰ 16¹⁰(+6, f. 155) 17¹⁰ 18⁸ 19¹⁰ 20¹⁰(-10 after f. 197v with loss of text) 21⁸ 22-23¹⁰ 24-25⁸ 26⁸(+4, f. 245) 27-28¹⁰ 29¹⁰(+4, f. 274) 30-31¹⁰ 32¹⁰(+2, f. 304) 33-36¹⁰ 37¹⁰(+10, f. 362) 38-40¹⁰ 41⁸ 42-43¹⁰ 44⁶(-6). Catchwords vertically along inside bounding line. Ruled space, 156 x 106 mm; 20 long lines, ruled in dry point, with a double rule for each line of text.

Country: Italy

Cardinal point:

Region:

City:

Assigned Date: s. XVI^{1/4}

Searchable Date Range: 1500 - 1525

Dated by scribe: No

Inscribed Date: 1519

Document: No

Number of Scribes: ;

Script: Humanistic; ff. 2-3v, italic; ff. 1, 2, square capitals

Figurative Decoration: Nine full page illuminations, and smaller border illustrations surrounding them, on the versos of inserted singletons, which are blank on the recto; miniatures missing before ff. 190, 223, 333.

Other Decoration: Spaces reserved for 2-line initials in the last 2 quires (ff. 412-426). Rubrics in pale red.

Notes: Latin

Number of Texts: 1

Text 1: ff. 1-425 (+ 145 bis); ff. 425v-426v, blank

Author: Andrea Matteo Acquaviva

Title: Offices for the Week

Language(s): Latin

Notes: ff. 1-3v, Indulgence of Leo X granted in 1518 for saying these offices; f. 4r-v, blank; ff. 5-11v, Computistic notes and calendar; ff. 12-13, Computistic material; f. 13v, blank; ff. 14-15, Rubrics for a changed office during certain liturgical seasons; ff. 15v-16v, blank; ff. 18-221v, Offices for Sundays through the liturgical year beginning with Advent; f. 222r-v, blank; ff. 223-244, Office of the Dead; f. 244v-245, blank; ff. 245v-272v, Officium de angelis et dicitur feria tertia; ff. 273-274, blank; ff. 274v-303, Officium pro peccatis et dicitur feria quarta; ff. 303v-304, blank; ff. 304v-332, Officium sancti spiritus et feria quinta dicitur; f. 332v, blank; ff. 333-361: Offitium de passione domini et dicitur feria sexta; ff. 361v-362, blank; ff. 362v-392, Officium de septem festivitibus beate virginis quod dicitur in die sabbati. Dicitur etiam quando infra annum contingunt festivitates ipsius beate virginis et per totam octavam ipsarum festivitatum; ff. 393-395v: Dedication and indulgence as in art. 1, here in the same hand as the main body of the text; f. 395v, Prayer; ff. 396-405v, antiphons and prayers for the temporale from Ash Wednesday to the Rogation Saturday after the feast of Andrew; ff. 406-421v, antiphons and prayers for the sanctorale from Circumcision to Silvester; ff. 421v-424, antiphons and prayers for the common of saints, from one apostle to a widow; ff. 424v-425, Salve Regina.